

A string of red, translucent prayer beads (tasbeeh) is draped over an open book. The book features intricate Arabic calligraphy in black ink on cream-colored pages, with decorative borders in blue, gold, and red. The beads are arranged in a loop, with some resting on the pages and others hanging over the edges. The lighting is warm, highlighting the texture of the beads and the details of the calligraphy.

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